

CATALOGUE
OF
ENGRAVINGS, ETCHINGS
AND DRAWINGS,
MANY IN MEZZOTINT AND STIPPLE
(FRAMED AND IN THE PORTFOLIO),

INCLUDING

*The Property of the late Dr. Watson,
of Norwich,*

comprising MEZZOTINT AND OTHER PORTRAITS, by J. R. SMITH, F. BARTOLOZZI, W. NUTTER, AND OTHER WELL-KNOWN ENGRAVERS, after SIR J. REYNOLDS, G. MORLAND, J. HOPPNER, R. WESTALL, H. BUNBURY, AND OTHERS, including a BRILLIANT IMPRESSION OF LORD NELSON, by E. BULL, after SIR W. BEECHEY, in colours ;

*The Property of Mrs. Verity,
of 27, Lowndes Square,*

comprising FANCY SUBJECTS OF THE ENGLISH SCHOOL, by or after SIR J. REYNOLDS, J. B. CIPRIANI, A. KAUFFMAN, T. STOTHARD ; ALSO OF THE FRENCH SCHOOL, after FRAGONARD, BOUCHER, and J. M. MOREAU LE JEUNE ;

The Property of a Collector,

including MEZZOTINT & OTHER PORTRAITS, by J. McARDELL, J. SMITH, V. GREEN, J. FABER, R. NANTEUIL, ETC. after SIR GODFREY KNELLER, ZOFFANY, AND OTHERS ;

OTHER PROPERTIES, comprising

SPORTING AND FANCY SUBJECTS (some printed in colours),
MODERN ETCHINGS, some by D. Y. CAMERON, including "THE TURKISH
FORT" and "THE LITTLE DEVIL OF FLORENCE" ; and "THE BRIDGE OF SIGHS,"
by FRANK BRANGWYN ;

also THE HON. MRS. BINGHAM, by F. BARTOLOZZI, after SIR J. REYNOLDS ;
LADY BEAUMONT, by J. R. SMITH, after SIR J. REYNOLDS ; AND OTHER FINE
EXAMPLES OF THE ENGLISH SCHOOL ;

A COMPLETE SET OF THE PASSION OF OUR LORD, BY A. DÜRER ; also
DRAWINGS & SKETCHES, in colours, by and attributed to T. ROWLANDSON,
G. MORLAND, T. GIRTIN and J. S. PROUT ; and an

INTERESTING SKETCH, by J. M. WHISTLER, *formerly the property of Oscar Wilde.*

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 27th of NOVEMBER, 1911, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

Telegraphic Address: "Abinitio London." Telephone: 3852 Gerrard.

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE

OF

Engravings, Etchings and Drawings.

FIRST DAYS SALE.

LOT

- | | | |
|------|--|----|
| | 1 William III when Prince of Orange, by A. Blooteling, after Sir P. Lely <i>very</i> | 1 |
| 4-5 | 2 The Chevalier D'Eon, by Burke, after Huguier <i>very curious</i> | 1 |
| | 3 Richard Brinsley Sheridan, by J. Hall, after Sir J. Reynolds | 1 |
| | 4 Mark Isambard Brunel, by C. Turner, after J. Northcote, <i>open-letter proof</i> <i>very</i> | 1 |
| 2-2 | 5 David Garrick, by W. Dickinson, after R. E. Pine | 1 |
| 1-1 | 6 Sir Astley Paston Cooper, by S. Cousins, after Sir T. Lawrence | 1 |
| | 7 Chart of the Coast of N.W. America, by T. Foot; Coloured Map of Hamburg with view beneath; Plates from the Gems of Art, after T. Gainsborough, J. Northcote, etc., <i>etched-letter proofs</i> ; others by F. Bartolozzi; etc. | 12 |
| 5-5 | 8 George Viscount Malden and Lady Elizabeth Capel, by C. Turner, after Sir J. Reynolds, <i>etched-letter proof</i> | 1 |
| | 9 Izabella Czartoryska, by G. Testolini, after R. Cosway | 1 |
| | 10 View of Epsom Racecourse with "Sacripant" beating "Tuneful" and "Chuckle," <i>aquatint</i> | 1 |
| 5- | 11 The Right Hon. Countess Spencer, by F. Bartolozzi, after Sir J. Reynolds, <i>in brown</i> | 1 |
| 2-12 | 12 Lord Heathfield, by F. Bartolozzi, after A. Poggi, <i>proof before letters, in brown</i> | 1 |
| 4-4 | 13 Miss Wallis, by and after F. Bartolozzi | 1 |
| 2- | 14 Mrs. Mordaunt, by J. R. Smith, after Sir J. Reynolds | 1 |
| 3-18 | 15 Mrs. Lemaistre, by V. Green, after E. F. Calze; Miss Brusby, by the same, after Falconet, <i>both late impressions</i> ; Diana, by Bryer, after Nixon; etc. | 7 |
| 2-3 | 16 Miss Melville, by C. Turner, after T. Phillips, <i>open-letter proof</i> ; Mrs. Parker, by W. Say, after W. Owen; others by S. W. Reynolds, C. Turner, etc. | 13 |

- 3- 17 Mrs. Brooks, by C. Corbett; Mrs. Anastatia Robinson, by J. Faber, after J. Vanderbank; Countess of Rochford, by J. Smith, after D'Agar; etc. 7
- 1-10 18 Miss Nancy Parsons, by R. Housman, after R. Renold; Helena Forman, by J. McArdell, after Vandyck; others by J. Faber, J. Smith, etc. 7
- 2-2 19 Charles Archduke of Austria, by J. Pichler, after Kreutzinger; Louis Count Belgiosio, by J. Jacobe, after Sir J. Reynolds; and two others 4
- 1-16 20 Portrait of a Dutch Commander in armour, by J. Blatelingh, after P. Nason; others by P. Lombart, C. Vermeulen, etc. 7
- 21 Margaret Smith, Lucy Countess of Carlisle, and Arthur Goodwin, by P. van Gunst, after Vandyck; and two others, duplicates 5
- 22 Venus, Cupid and Satyr; and Venus reclining on a couch, *both printed in colours, cut* 2
- 2-14 23 The Stolen Child discovered amid the Crew of Gypsies, by M. Place, after Miss Spilsbury, *printed in colours* 1
- 2- 24 Thomas Carlyle at Home, a set of six etchings, with frontispiece, by H. Helmick; and some duplicates 1881 16
- 9-5 25 The West Window of the Chapel, New College, Oxford, by S. G. and J. G. Facius, after Sir J. Reynolds, nine plates, *two proofs before letters* 9
- 3-12 26 Grouse Shooting, Partridge Shooting, Wild Duck Shooting, and Bittern Shooting, set of four coloured aquatints 4
- 27 The Celebrated Trotting Horse, "Tom Thumb," by H. Pyall, after F. C. Turner, *aquatint, printed in colours* 1
- 2-6 28 Portrait of Paul Jones, after C. I. Notte, *small mezzotint, rare* 1
- 29 Scenes on the Expedition to the North of H.M.S. "Investigator," set of eight lithographs, *printed in colours*, by Day & Son, after Lieut. S. G. Cresswell, with coloured Chart, *in wrapper, with letterpress* 9
- 30 Watering the Cart Horse, by J. R. Smith, after G. Morland, *printed in colours, varnished and on canvas, inscription space cut off* 1
- 31 Muscipula, by J. Jones, after Sir J. Reynolds, *on strainer* 1
- 32 Mademoiselle Clermont, by and after J. R. Smith, *inscription space cut; etc.* 2
- 4- 33 Christening the Heir, by W. Ward, after W. R. Bigg, *printed in colours, on strainer, damaged round the plate-mark* 1
- 85-13

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2
- 34 Rustic Employment, by Thouvenin, after F. Wheatley, *printed in colours* 1
 - 35 The Fisherman's Return, by J. Barney, after F. Wheatley, *printed in colours* 1
 - 36 Signora Storace, by Bettelini, *oval, printed in colours*; and four other small Fancy Subjects, by F. Bartolozzi, *two printed in colours, all cut to the oval* 5
 - 37 Studies of Cupids, by F. Bartolozzi, *three printed in colours, all cut 5*
 - 38 A Child Sleeping, by F. Bartolozzi; and another, by T. Cheesman, *both printed in colours* 2
 - 39 Scrapbook containing a collection of Fancy Subjects, by F. Bartolozzi, M. Bovi, P. W. Tomkins, and others, after J. B. Cipriani, A. Kauffman, Countess Spencer, etc., including several small ovals, *printed in red*; Figure Studies, after Guercino; etc. 80
 - 40 Scrapbook containing a collection of Etchings by Rembrandt, Ostade, H. S. Beham, S. Della Bella, Hollar, Callot, Worlidge, Jardin, and others, some copies; etc. 125

The Property of the late Dr. Watson,
of Norwich.

FRAMED.

- haggs
85-
2-5
2-5
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9-
4-10
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19-10
- 41 LORD NELSON, BY E. BULL, AFTER SIR W. BEECHEY, *printed in colours* *o in forehead* 1
 - 42 ✓ Mrs. Cosway, by V. Green, after herself, *damaged* 1
 - 43 Mrs. Parkyns, by C. Wilkin, after J. Hoppner 1
 - 44 The Farm Yard and The Ale-house Door, by W. Nutter, after H. Singleton, a pair, *in brown* 2
 - 45 G. Morland. The Corn Bin, by J. R. Smith 1
 - 46 G. Morland. Stable Amusement, by W. Ward; and Guinea Pigs, by T. Gaugain 2
 - 47 The Celebrated Pointer "Sancho," by C. Turner, after B. Marshall, *in colours* 1
 - 48 The Sheltered Lamb, by T. Gaugain, after R. Westall, *printed in colours* 1
 - 49 The Shepherdess, *circle, printed in colours* 1
 - 50 The Vestal, by P. W. Tomkins, after Sir J. Reynolds, *printed in colours* 1

- 2 - 51 Mrs. Sheridan as St. Cecilia, by T. Watson, after Sir J. Reynolds,
oval, in red 1
- 52 Muscipula, by J. Jones, after Sir J. Reynolds 1
- 53 An Eclipse, by G. Maile, after T. Harper; and Cupid shooting an
Arrow, *both printed in colours* 2
- 2-2 54 Venus and her Doves, by Castel, after Fragonard, *printed in*
colours 1
- 4-18 55 Paris and Cœnoene, by F. Bartolozzi, after A. Kauffman; The
Lovely Lavinia, by the same; and two others, *all ovals, in*
red, cut 4
- 5-5 56 Scene from The Merry Wives of Windsor, after Harding, *circle,*
printed in colours 1
- 2-8 57 Jenny and Auld Robin Gray, after H. Bunbury, *circle, printed in*
colours 1
- Julius & S. 32- 58 The Departure of La Fleur from Montréuil, by T. Watson, after
H. Bunbury, *circle, printed in colours* 1
- 59 Modern Graces, by E. Scot, after H. Bunbury, *circle, printed in*
colours 1
- 2-10 60 Romeo and Juliet in Friar Lawrence's Cell, by J. J. Vandenberg, after
H. Bunbury, *printed in colours* 1
- 61 The Mouse's Petition, by F. Bartolozzi, after H. Bunbury; and
Margaret's Tomb, by and after the same, *open-letter proof* 2
- 62 The Beautiful Stranger, by T. Ryder, after H. Bunbury, *in red*;
Oliver Cromwell discovering his Chaplain on his knees before
his Daughter, by F. Bartolozzi, after J. B. Cipriani, *oval, in*
brown; and Portrait of Comtesse de Genlis, by F. Lignon,
after Mme. Cheradame 3
- 2 - 63 Edward and Eleanora, by F. Bartolozzi, after W. Martin; The
Death of Lady Jane Grey, by and after the same; and Queen
Catherine's Dream, by the same, after Fuseli 3

Other Properties.

- 5-15 64 The Mother's Hope, by Freeman and Stadler, after A. Buck,
printed in colours 1
- 12-16 65 The Judgment of Paris, by W. W. Ryland, after A. Kauffman,
circle, printed in colours 1
- 1-10 66 Collina and Sylvia, by J. Jones, after Sir J. Reynolds, a pair 2
- 1-2 67 Charlotte Corday, by P. M. Alix, *oval, printed in colours* 1
- 338-8

- 14-5 68 Départ du Soldat Suisse, and Retour du Soldat Suisse, after S. Freudenberger, a pair, *printed in colours* 2
- 69 Arrivée de J. J. Rousseau aux Champs Elisées, by C. F. Macret, after J. M. Moreau ; Les Dernières Paroles de J. J. Rousseau, by H. Guttenberg, after the same ; Réception de Voltaire aux Champs Elisées, by C. Macret, after L. Fauvel ; and another 4
- 2-5 70 A View of Mounts Bay, Cornwall, by T. Bluck, after J. Tonkin, aquatint, *in colours* 1
- 4- 71 Britannia lamenting the Death of Lord Nelson, Fame crowning his bust and History recording the event, by J. Young, after J. Hopkins, *printed in colours* 1
- 3-10 72 Drawing. The Fall of Chaudiere, about nine miles from Quebec in North America, by J. Hammond, *in water-colours, signed and dated, 1787* 1
- 4-10 73 Una and Abra, by T. Burke, after A. Kauffman, a pair, *printed in colours, the late state with the ovals engraved out to the square* 2
- 1-15 74 Margaret's Tomb, by F. Bartolozzi, after H. Bunbury, *printed in colours, damaged* 1
- 5-5 75 The Faggot Gatherers, *printed in colours, cut* 1
- 76 La Beauté Désarmant L'Amour, by Mariage and Chaponnier, after Charpentier, *printed in colours* 1
- 77 Astarte and Zadig, after R. Hone, *oval, printed in colours* 1
- 5-3 78 Lady Diana Beauclerk and her sister, by F. Bartolozzi, after herself, *in brown* 1
- 56- 79 SIR H. RAEBURN. Lord Newton, by C. Turner *q. l. p.* 1
- 80 Une Halte, by A. Lalauze, after Meissonier, *on india paper* 1
- 9-15 81 Shooting, by R. R. Reeve, after Wolstenholme, set of four aquatints, *printed in colours* 4
- 12-10 82 Lady Betty Delme and children, by V. Green, after Sir J. Reynolds 1
- 2-15 83 Countess Grey and children, by S. Cousins, after Sir T. Lawrence ; and Portrait of a Girl with dog, by J. E. Coombs 2
- 13-10 84 Miss Linwood, by P. W. Tomkins, *printed in colours, with two L. s. from Miss Linwood* 3
- Roughan 57-0-0 vx 85 Cupids with birds' nests ; Cupids with bowl of fire ; Cupids with flowers, and Cupids with fruit, set of four, *finely printed in colours* 4
- 7-5 86 G. MORLAND. The Sportsman's Return, by W. Ward, *proof before letters* 1
- 2-15 87 G. Morland. The Farmer's Stable, by W. Ward, *damaged* 1
- 561-18

14-15	88	G. Morland. The Farmer's Stable, by W. Ward, <i>etched letter proof</i>	1
17-10	89	G. Morland. The Horse Dealer, and The Corn Bin, by J. R. Smith, a pair, <i>open-letter proofs, the latter damaged</i>	2
11-10	90	G. Morland. The Shepherds, by W. Ward	1
6-10	91	G. Morland. The Barn Door, by W. Ward	1
12-5	92	G. Morland. The Warrener, by W. Ward	1
12-	93	G. Morland. The Thatcher, by W. Ward	1
15-10	94	Snipe Shooting, and Partridge Shooting, by C. Catton, after G. Morland; and Woodcock Shooting, and Pheasant Shooting, by R. Dodd, after J. Ibbetson, set of four coloured aquatints	4
	95	Elizabeth, Duchess of Rutland, by S. Cousins, after G. Sanders	1
	96	Mrs. J. M. Raikes, by T. Nugent, after Sir W. Beechey, <i>printed in colours, cut and mounted</i>	1
	97	Miss Decamp, by J. Vendramini, after P. Jean, <i>printed in colours</i>	1
2-15	98	Cherubims, by F. Bartolozzi, after Rev. W. Peters, <i>printed in colours</i>	1
4-10	99	Countess Grey with her children, by S. Cousins, after Sir T. Lawrence	1

The Property of Mrs. Verity,
of 27, Lowndes Square, S.W.

F. BARTOLOZZI.

2-5	100	Prudence and Beauty, and Genius and Beauty, after J. B. Cipriani, a pair, <i>ovals, in red</i>	2
8-5	101	Dancing Nymph, and Bacchanalian Nymph, after A. Kauffman, a pair, <i>ovals, in red</i>	2
	102	The Nymph of Immortality, after J. B. Cipriani, <i>oval, in red</i>	1
	103	Religion, after A. Kauffman, <i>oval, in red</i>	1
5-	104	Psyche going to Bathe, and Psyche going to Dress, after J. B. Cipriani, a pair, <i>ovals, in red</i>	2
	105	Maria Cosway, after R. Cosway, <i>in red, late impression</i>	1
4-10	106	"Comedy," "Autumn," "Serenity," and "Vigilance," after J. B. Cipriani; and two others, <i>all small ovals, in red</i>	6
4-4	107	Sappho listening to the insinuation of Love, after J. B. Cipriani, <i>small circle, in red</i> ; The Judgment of Paris, after the same, <i>small oval, in brown</i> ; and two others, <i>reprints</i>	4

691-8

T. BURKE.

- 11-10 108 A Flower painted by Varelst, after A. Kauffman, *circle, in red* 1

GODBY.

- 109 Fortitude, after David, *printed in colours* 1

J. HOPNER (AFTER).

- 2-10 110 Evelina, by J. Baldrey; and Dancing, by T. Gaugain, after Benwell, *small circle, in red* 2

A. KAUFFMAN (AFTER).

- 5-5 111 Cupid's Pastime, by G. S. and J. G. Facius, *oval, in red* 1
 do 112 Theseus finding his Father's sword and sandals; and The Death of Procris, *both circles, in red* 2
 4-10 113 Beauty governed by Reason rewarded by Merit, by J. M. Delattre, *circle, in red* 1
 6-5 114 Aglaia bound by Cupid, *circle, in red, open-letter proof* 1
 3-3 115 Nymphs decorating the bust of Hymen, by W. W. Ryland; and Posthumio and Ispala, by J. M. Delattre, *both circles, in red* 2
 116 Lady Elizabeth Grey imploring of Edward IV the restitution of her deceased Husband's Lands, by W. W. Ryland; and Eleanor sucking the venom out of the arm of Edward I, by the same, *both in red* 2

C. KNIGHT.

- 2-15 117 Narcissa and Miss Williams find ye Miniature Picture, and Roderick Random discovers himself to Narcissa, after Ann Trewingard, *a pair, in colours* 2

G. H. PHILLIPS.

- 16-✓ 118 Landscape with classical figures, after T. Martin, *proof before letters copied & 3 impressions* 1

SIR J. REYNOLDS (AFTER).

- 3-12 119 Angelica Kauffman, by F. Bartolozzi, *oval, in red* 1
 120 Angelica Kauffman, by E. Morace 1
 121 The Countess of Hertford, by W. Nutter, *late impression*; and Mrs. Robinson, by W. Birch 2
 122 Reflections on Clarissa Harlow, by G. Scorodomoff, *oval, in red* 1
- 738-15

J. R. SMITH.

- 4-4 123 Wood Nymph, and Shepherdess, after S. Woodford, a pair, *ovals* 2

R. STANIER.

- 3- 124 Lucy (Mrs. Wheatley), after F. Wheatley, *oval, in brown* 1

J. STRUTT.

- 6- 125 The Power of Innocence, after T. Stothard, *proof before letters, oval* 1

- 126 Caroline and Lindorf, and Caroline and Walstien, by J. Ogborne, after T. Stothard, a pair, *proofs before letters, in brown* 2

P. W. TOMKINS (AFTER).

- 2-2 127 He Sleeps, *the French copy, in red and brown* 1

Le Premier né

TOURCATY.

- 128 Sacrifice à L'Amitié, after Dardel, *printed in colours*, and Sacrifice à L'Amour, after the same, *in brown, a pair, ovals* 2

W. WARD.

- 8-10 129 LOUISA, by and after W. Ward 1

C. WHITE.

- 130 Le Moment de la Reflexion, after Countess Spencer, *oval, in brown* 1

FRENCH SCHOOL.

- 2-10 131 J. M. Moreau-le-jeune. La Petite Loge, by Patas 1

- 3-5 132 J. M. Moreau-le-jeune. La Partie de Wisch, by J. Dambrun 1

- 4- 133 J. M. Moreau-le-jeune. Le Souper Fin, by Helman 1

- 3-7 134 J. M. Moreau-le-jeune. Les Adieux, by De Launay 1

- 5-7-6 135 ✓ N. Lavreince. Les Offres Séduisantes, by J. L. Delignon 1

- 114 136 ✓ F. Boucher. L'Amour Frivole, by Beauvarlet, *late impression*; Le Conteur, by C. N. Cochin, after Watteau; La Bascule, by Beauvarlet, after Fragonard; and another 4

786-15-6

SECOND DAY'S SALE.

- 8-5 137 The China Fleet, commanded by Sir Nathaniel Dance, beating off the French Squadron commanded by Admiral Linois, by J. Clarke and H. Merke, after Butterworth; and The St. Fiorenzo, having recaptured the Thetis, tacking to engage the French Frigate La Psyche, by J. Hamble, after J. Clarke, *aquatints, printed in colours* 2
- 138 A View in Hudson's River of Pakepsey and the Catts Kill Mountains, by and after P. Sandby 1
- 139 The First of September, plates I and III, by R. Reeve, after D. Wolstenholme, *coloured aquatints* 2
- 140 Elizabeth, Queen of Edward IV, parting with her son, by Bettelini, after J. F. Rigaud, *oval, in brown*; and General Lafayette in Prison, by R. Pollard, after T. Stothard 2
- 141 A Cottage Girl, by W. Ward, after M. A. Shee, *coloured*; and The Death of Sapphira, by H. Gillbank, after J. Opie 2
- 21 same 18-10 ✓ 142 W. Hogarth. Marriage-à-la-Mode, by R. Earlom, set of six, *fine impressions, with full margins* 6
- ✓ 143 The Nut Brown Maid, by T. Nugent, after S. Harding, *open-letter proof, coloured* *Coming out of door W. R. f.* 1
- 12-5 ✓ 144 P. L. Deboucourt. Le Menuet de La Mariée, and La Noce au Chateau, by and after P. L. Deboucourt, a pair, *printed in colours* 2
- 12 145 The Birth of the Heir, and The Christening of the Heir, by W. Ward, after W. R. Bigg, a pair, *printed in colours, on strainers* 2
- 55-10

The Property of a Gentleman.

FRAMED.

- 146 Selling Rabbits, by W. Ward, after J. Ward, *fine impression* 1
- 147 Cottagers, by the same, after the same, *printed in colours* 1
- 148 David Garrick, by Valentine Green, after Gainsborough 1
- 149 To the Society of Goffers at Blackheath, Portrait of William Innes by the same, after L. F. Abbott, *scarce* 1
- 150 Lady Elizabeth Keppel, by E. Fisher, after Sir J. Reynolds 1
- 151 Mary Duchess of Ancaster, by J. Dixon, after the same; John Jeffrys, Earl Camden, by W. Ward, after J. Hoppner 2
- 152 LADY BEAUMONT, by J. R. Smith, after Sir J. Reynolds 1
- 153 The Innocent: Portrait of Miss Searle, by G. Dawe, after the same, *finely printed in colours, inscription space clipped* 1
- 3-7-6 154 Miss Mellon as "Mrs. Page," by W. Say, after J. J. Masquerier, *open-letter proof* 1
- 155 Miss Charlotte Spencer, by V. Green, after H. D. Hamilton, *proof with etched letters*; The Little Traveller, by J. Jones, after H. Singleton 2
- 156 Lady Charlotte FitzWilliam, by J. McArdeU, after Sir J. Reynolds 1
- 157 Mrs. Hartley, by G. Marchi, after Sir J. Reynolds, *inscription space not quite cleared* 1
- 3-11 158 Ariadne, by W. Doughty, after Sir J. Reynolds; Rubens' Wife, by R. Earlom, after Rubens, *proof before letters* 2
- 10-15 159 A Dutch Interior, by S. Paul, after Jan Steen, *proof before letters, inscription space not quite cleared*; The Female Correspondent; and The Musical Lady, by J. Watson, after G. Metzu
- 7- 160 Rachel Countess of Southampton, by J. McArdeU, after Van Dyck, *brilliant impression* 1
- 3-7 161 Court of Equity, Bell-Savage, Ludgate-Hill, by R. Laurie, after Robert Dighton, *fine impression, rare*; Miss Rose as "Tom Thumb," by E. Fisher, after J. Berridge, *no margins* 2
- 4-10 162 The Countess of Derby (Miss Farren), by F. Bartolozzi, after Sir T. Lawrence 1
- 128-16-6

- 2-5 163. ✓ Much Ado about Nothing, by P. Simon, after W. Peters 1
- 5-10 ✓ 164 Temptation, by W. Humphrey, after G. Morland, *coloured*;
Countess Harcourt, by S. W. Reynolds, after Sir J. Reynolds,
proof 2
- 2-7 165 Susan's Farewell, by J. R. Smith, after Bunbury; "The
Music Lesson," *proof before letters*, after the same 2
- 9-15 166 CARLTON HOUSE GARDENS, by W. Dickinson, after the same,
open-letter proof, fine impression 1
- 2-5-10 167 Fishermen and Smugglers, by J. R. Smith, after G. Mor-
land, a pair, *printed in colours* 2
- 12-10 168 Saturday Evening, by W. Nutter, after W. R. Bigg, *printed
in colours* 1
- ✓ 169 The Benevolent Cardinal, by W. Ward, after R. Westall,
printed in colours; A Dutch School, by the same, after Jan
Steen 2
- 4- 170 Children Playing at Soldiers, by G. Keating, after G. Morland,
coloured 1
- 171 George Prince of Wales, by L. Sailliar, after R. Cosway; Caro-
line Princess of Wales, and the Princess Charlotte, by F.
Bartolozzi, after the same, a pair 2
- 172 The Soldier's Pledge; and The Sailor's Farewell, a pair,
after Wheatley, *printed in colours* 2
- 5- 173 Miss Sneyd as Serena, by J. R. Smith, after Romney, *printed
in brown, proof before all letters* 1
- 174 Mrs. Damer, by L. Schiavonetti, after R. Cosway, *printed in
colours, fine* 1
- 175 Mrs. Parkyns, by C. Wilkin, after J. Hoppner, *proof before
letters, fine* 1
- 176 The Young Fortune Teller, by J. Jones, after Sir J. Reynolds,
printed in brown 1
- 177 Francis Bartolozzi, by R. Marcuard, after the same; Mrs. Crewe,
by T. Watson, after D. Gardner; The Kentish Girl, by W. N.
Gardiner, after S. Harding; and two others 5
- 5-15 178 Spring, Summer, Autumn, and Winter, set of four, by F.
Bartolozzi, after Wheatley and Westall 4
- 1-14 179 Louisa, *printed in colours*; St. Cecilia, by F. Bartolozzi,
after Cipriani, *fine impressions, printed in red*; and Portrait
✓ of a Lady, *proof before all letters, printed in colours* 3 *Lady - Lady the*
- 230-1 180 Lady Heathcote; and Mrs. Duff, by J. Agar, after Ann Mee;
and "First Steps," by C. Townley, after Cruikshank 3

- 181 The Grecian Daughter; and Mildness, a pair, by G. Vendramini, after F. Bartolozzi, *printed in colours* 2
- 182 Princess Amelia, by F. Bartolozzi, after W. Lawrence; and another, *proof before all letters*, by Bartolozzi 2
- 183 THE HON. MISS BINGHAM, by F. Bartolozzi, after Sir J. Reynolds, *fine impression in brown* 1
- 184 LADY ELIZABETH FOSTER, by F. Bartolozzi, after Sir J. Reynolds 1
- 185 Mrs. Jackson, by J. Condé, after R. Cosway 1
- 186 Wood Nymph and Shepherdess, a pair, by J. R. Smith, after S. Woodford, *printed in colours* 2
- 187 Fire, *printed in colours*; Buffet the Bear, by F. Bartolozzi, after W. Hamilton; and another 3
- 188 Mrs. Swinburne, by M. Bovi, after R. Cosway, *proof before letters*; Duchess of York, by T. Burke, after H. Hone 2
- 189 Mrs. Hartley, engraved by J. K. Sherwin; Colonel Arabin, by T. Burke, after Downman 2
- 190 Love and Honour, by F. Bartolozzi, after Bunbury, *printed in colours* 1
- 191 Cupid Sleeping, by W. Nutter, after R. Westall, *printed in colours*; "Gualtherus and Griselda," by F. Bartolozzi, after A. Kauffman, *printed in colours* 2
- 192 Comedy (Mrs. Jordan), by F. Bartolozzi, after Cipriani, *printed in colours* 1
- 193 Life of a Racehorse, set of four, aquatinted by F. Jukes, after C. Ansell, three of the set, *coloured* 4
- 194 An Offering to Ceres, Minerva visiting the Muses, The Judgment of Midas and The Education of Bacchus, a set of four, oblong panels, after W. Hamilton 4

Other Properties.

FRAMED.

- 195 Cottagers in Winter, by T. Williamson, after G. Morland, *printed in colours* 1
- 196 The Misers, by R. Earlom, after Quintin Matsys, *proof before letters* 1

- 197 Erminia, by J. K. Sherwin, after A. Kauffman, *printed in red, fine impression*; and Cecilia, a pair, *printed in brown* 3
- 198 The Mad Bull, and The Donkey Race, *coloured aquatints*, by R. Dodd, after G. Morland, a pair 2
- 3-18 199 Angelica Kauffman, by F. Bartolozzi, after Sir J. Reynolds; two others, after Kauffman, *printed in red*; and another 4
- 200 Cherry Girl, *printed in colours*; The Flower Girl; and Portrait of a Young Girl, *face tinted* 3
- 18- ✓ 201 The Laughing Girl, by J. F. Bause, after Sir J. Reynolds, *proof before letters* 1
- 12- 202 THE POWER OF JUSTICE, and THE TRIUMPH OF BENEVOLENCE, by J. Dean, after G. Morland, a pair, *finely printed in colours, scarce* 2
- 203 Frederick III, King of Prussia, by R. Houston, after Pesne; Colonel Townshend, by J. McArdell, after T. Hudson; and a picture on porcelain, by R. Rieseweller, after Rembrandt 3
- 204 MRS. ABINGTON as "Roxalana" in "The Sultan," *stipple*, by J. K. Sherwin, after Sir J. Reynolds, *proof before all letters, fine impression* 1
- ✓ 205 A Set of French Political Caricatures, by Pilotel, *on india paper modern?* 20
- 206 Wheatley (F.) The Cries of London, by T. G. Appleton, a set of thirteen mezzotints, *signed engraver's proofs on india paper, published by H. Graves & Co., 1907* 13
- 207 Gainsborough (T.) Squire Hallett and his Wife, *mezzotint*, by T. G. Appleton, *signed proof on india paper, published by H. Graves & Co. 1904* 1
- 208 Reynolds (Sir J.) Mrs. Hoare and Child, *mezzotint, printed in colours*, by Leopold Goetze, *signed proof on india paper, published by H. Graves & Co., 1906* 1
- 209 Hoppner (J.) The Daughters of Sir Thomas Frankland, *stipple*, by E. Stodart, *printed in colours, signed proof on india paper, published by H. Graves & Co., 1905* 1
- 210 The Baggage Wagon, *coloured aquatint, varnished* 1
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The Property of a Collector.

15-10	211	Samuel Richardson, by J. McARDell, after J. Highmore, <i>proof before verses</i>	1
	212	William Congreve, by J. Faber, after Sir G. Kneller	1
	213	Martin Folkes, by J. McARDell, after T. Hudson	1
	214	Sir Richard Steele, by J. Faber, after Sir G. Kneller	1
	215	George, Landgrave of Hesse, by J. Smith, after T. Murray	1
	216	Richard Cumberland, Bishop of Peterborough, by J. Smith, after T. Murray; and John Percival, by the same, after Sir G. Kneller	2
2-5	217	Lord Viscount Bolingbroke, by G. White, after T. Murray	1
	218	Benjamin Stillingfleet, by V. Green, after J. Zoffany, <i>proof before letters</i> ; Baron Dimsdale, by Burke; and Sir T. Mayerne, by J. Simon, after P. P. Rubens	3
	219	Sir Robert Walpole, by J. Faber, after Sir G. Kneller; and Earl of Halifax and William Talbot, both by and after the same	3
	220	Baron De Ginkle, by R. Williams, after Hill; William Lord Harrington, by J. Faber, after J. Fayram; and another	3
	221	John Thomas, by R. Houston, after B. Wilson, <i>proof before letters</i> ; P. Vanderbank, by G. White; Thomas Sutton, by J. Faber; and six others	9
	222	Countess of Rochford, by J. Smith, after D'Agar; Catherine, Queen of Charles II, by R. Dunkarton, <i>cut</i> ; and another	3
9-	223	William Camden, by R. Gaywood, <i>rare line</i>	1
	224	Sir P. Lely, by A. de Jode, after himself	1
	225	William Beckford, by F. Bartolozzi, after A. Carlini; others by G. Vertue, W. Hollar, etc.	9
7-	226	Henry Frederick Prince of Orange, three-quarter length, in armour	1
2-15	227	Louis Due de Bourgogne, by G. Edelinck, after de Troye	1
2-5	228	Cardinal Barberin, by R. Nanteuil	1
2-5	229	Louis XIV, by F. Poilly, after P. Mignard	1
7-3	230	Queen Christina of Sweden, large oval	1
4-	231	Charles XII of Sweden, by R. White; and Queen Christina of Sweden, by J. Falck, after D. Beck	2
1-	232	Portraits by J. Suyderhoef, C. Van Dalen, P. Lombart, etc.	6

Other Properties.

- 233 F. Wheatley. The Cries of London, by T. G. Appleton, *signed proofs on india paper, the complete set, printed in colours* 13

J. A. Mc N. WHISTLER.

- 234 The Forge, and the Smithy, *lithographs*; and portrait of the artist, *an etching*, by J. A. Mc N. Whistler 3

MODERN ETCHINGS.

D. Y. CAMERON.

- 10- 235 Beaufort's Tower St. Cross ; and The Deanery, Winchester 2
- 236 The Lea near Ware ; and The Lea above Ware 2
- 237 The Test ; and The Itchen, near Winchester 2
- 238 Little Devil of Florence 1
- 239 Norman Village ; Perth Bridge ; and Arran 3
- 10-15 240 THE TURKISH FORT, *signed, fine impression* 1
- 241 Charterhouse, the Chapel and Cloisters ; The Towers of Charterhouse ; The Chapel and Founder's Tomb, and Charterhouse Schools 4
- 242 Dovedale ; The Windings of the Wye, near Bakewell ; and On the Wye at Haddon 3
- 243 On the Bradford ; Norman Village ; and Perth Bridge 3
- 13- 244 A SEAPIECE, *signed D. Y. C.* 1
- 245 Paisley Abbey Interior, *signed* 1
- 246 A Turkish Fort, *signed* 1
- 247 The Little Devil of Florence, *signed* 1
- 248 Dark Angers, photogravure, after D. Y. Cameron, *printed in colours, signed* 1
- 249 Whitby, photogravure, after D. Y. Cameron, *printed in colours, signed* 1
-
- 39- 250 The Bridge of Sighs, by Frank Brangwyn, *artist's proof, signed, fine* 1
-
- 35- 251 A. DÜRER. THE PASSION OF OUR LORD (B. 3 to 18), *a complete set of sixteen* 16
- 535-8

DRAWINGS.

J. A. MC N. WHISTLER.

- 18- 252 An original Drawing in chalk of Three Female Figures
 —** The sketch was given by the artist to Oscar Wilde and hung in Wilde's study. A letter of Wilde's friend, Mrs. Levenson, to whom Wilde gave the sketch identifying it is attached.

GEORGE MORLAND (*attributed to*).

- 253 A River Scene with trees and cottages on the bank, *initialled "G. M." and dated November, 1781*
 254 A Village Donkey Race
 255 Landscape and Donkeys, *initialled "G. M." and dated January, '78*
 256 Village Inn and Soldiers on the march
 257 Rural Scene and Cottage, *initialled "G. M." and dated May 24, 1778; also Original Auction Catalogue, dated 14th February, 1837, of Mr. Venton, Clement's Lane, Lombard Street, which included the above five drawings in Lot 359*

ROWLANDSON (*attributed to*).

- 3-3 258 A Sketch in wash and colours of Thames River Scene, $9\frac{3}{4}$ in. by $7\frac{1}{4}$ in. 1
 259 Sketch in wash and colour, entitled "Great News in Evening Paper," 7 in. by $4\frac{1}{2}$ in.; also Marine Sketch in brown and sepia, by Owen, $6\frac{1}{2}$ in. by $4\frac{3}{4}$ in. 2

J. RUSKIN.

- 10- 260 View of Bonneville, 1861, *in pen and ink, signed* 1
 261 A Budding Branch, *in crayons* 1

J. AMES, 1806-1817.

- 3-10 262 A Collection of Sketches of English and Foreign Views, *in pencil, pen and ink, and sepia, mounted in an imperial size whole bound morocco volume, some signed* 68

FRAMED.

- 2-12 263 A Battle Piece, by an early artist, *in pen and sepia* 1
 264 The Vegetable Market, Edinburgh, by Wm. Turner, *in pencil, signed* 1

569-06

N. BERGHEM.

- 10-5
265 ROCKY LANDSCAPE WITH TREES, MAN DRIVING CATTLE, *in black crayon and wash (from the Esdaile collection)* 1

EDWIN ABBEY, R.A.

- 266 A Pen-and-ink Sketch of a Young Girl ; and a Stipple Print, by Bartolozzi, after Cipriani 2

T. GIRTIN.

- 3-10
✓ 267 The North Gate, Chester, *in water-colours* 1

J. S. PROUT.

- 2-4
268 St. Michael's Mount, *in sepia* 1

G. A. FRIPP.

- 269 Mountainous Scene with lake and cattle on foreshore, *in sepia* 1

W. MÜLLER.

- 270 A Cottage in a landscape, *in pencil, signed* ; and three others, Sketches of Swiss Mountain Scenery, *one in water-colours* 4

END OF SALE.

